



*Lesson:* Connecting Theater to Community

**STANDARDS: New York: Strand #3: Making Connections**

Students will:

- Reflect on and discuss theater's connection to their own lives through examining the themes and lessons of the play.
- Examine issues of the individual's relationship to self and community.
- Through attendance at and/or participation in theater performances, students recognize how associated art forms enhance theater production. These art forms include:
  - written and spoken text
  - music and song
  - visual arts

## Social Studies: Drawing Connections to Theater

**Motivation:** What are some examples from history when individuals stood up to a system or law? (Examples include Rosa Parks, Martin Luther King Jr., Henry David Thoreau, Mahatma Gandhi) Are there plays or other works of literature written about these individuals? Why are these stories told over and over again? Why are they so appealing?

**Group Activity:** View "The Story." Brainstorm a list of conflicts presented in *Antigone*. Examples include the conflict between Antigone and Creon, Hamon and Creon, and Antigone and the law. What parallel conflicts exist in society today? How do people face these conflicts?

**Independent Activity:** Rewrite *Antigone* using the same main characters Mr. Elizondo described (a king, the king's son, a woman, and her brother). What are some conflicts which a playwright might write about today that involve similar conflicts? Sketch out a plot for the play, or write a scene from it. If time permits, perform plays.