



*Lesson: Comparing the Times*

**STANDARDS: New York: Strand 3: Making Connections Through Theater**

Students will:

- Reflect on and discuss theater's connection to their own lives through examining the themes and lessons of the play.
- Examine issues of the individual's relationship to self and community.
- Through attendance at and/or participation in theater performances, students recognize how associated art forms enhance theater production. These art forms include:
  - written and spoken text
  - music and song
  - visual arts

## Social Studies: Comparing and Contrasting Conflicts

**Motivation:** Have students watch the e-presentations *I Ought to Be in Pictures* and *Antigone* and ask them to consider the conflicts presented in these scenes. How are these conflicts similar to conflicts students experience in their own lives?

**Group Activity:** Discuss, as a class, whether students felt they could relate to these scenes. What makes them timeless? What makes them dated? How would students update the scenes for today?

**Independent Activity:** Have students rewrite the scenes in modern times. What did they change? What did they choose to keep the same? Perform and critique scenes.