



*Lesson: Connecting through Visual Art*

**STANDARDS: New York: Strand # 3: Making Connections**

Students will:

- Reflect on and discuss theater's connection to their own lives through examining the themes and lessons of the play.
- Examine issues of the individual's relationship to self and community.
- Through attendance at and/or participation in theater performances, students recognize how associated art forms enhance theater production. These art forms include:
  - written and spoken text
  - music and song
  - visual arts

## Arts: Connecting to Characters through Visual Artwork

**Motivation:** What are some examples of artwork which you think would be enhanced by combining it with other forms of artwork? For example, do you sometimes make up stories in your head about paintings you see? Do you ever wish books you were reading had soundtracks? Brainstorm examples.

**Group Activity:** View Mr. Elizondo's performance of *Othello*, and "The Story." Notice how many pieces of artwork appear about *Othello*. How does this art enhance your understanding of the performance? What else would help you understand the performance?

**Independent Activity:** Find or create artwork that could be used during Mr. Elizondo's performance. Students can choose music or paintings, or they can create their own. Students should also be encouraged to pick out different scenes from the play and to perform them using additional artwork. After performances / choosing work, have students discuss their choices. How did the artwork contribute to the performance? Do their classmates agree with their choices?